GazeGaussian: High-Fidelity Gaze Redirection with 3D Gaussian Splatting

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Abstract

 Gaze estimation encounters generalization challenges when dealing with out-of-distribution data. To address this prob- lem, recent methods use neural radiance fields (NeRF) to generate augmented data. However, existing methods based on NeRF are computationally expensive and lack facial de- tails. 3D Gaussian Splatting (3DGS) has become the prevail- ing representation of neural fields. While 3DGS has been extensively examined in head avatars, it faces challenges with accurate gaze control and generalization across dif- ferent subjects. In this work, we propose GazeGaussian, a high-fidelity gaze redirection method that uses a two-stream 3DGS model to represent the face and eye regions separately. By leveraging the unstructured nature of 3DGS, we develop a novel eye representation for rigid eye rotation based on the target gaze direction. To enhance synthesis generaliza- tion across various subjects, we integrate an expression- conditional module to guide the neural renderer. Compre- hensive experiments show that GazeGaussian outperforms existing methods in rendering speed, gaze redirection ac- curacy, and facial synthesis across multiple datasets. We also demonstrate that existing gaze estimation methods can leverage GazeGaussian to improve their generalization per-formance. The code will be released.

⁰²⁴ 1. Introduction

 Gaze estimation is a fundamental component across various applications [\[1,](#page-8-0) [25,](#page-8-1) [27\]](#page-9-0), yet current estimators [\[3,](#page-8-2) [4,](#page-8-3) [48\]](#page-9-1) often struggle to generalize effectively to out-of-distribution data. To address this, recent approaches [\[34,](#page-9-2) [40,](#page-9-3) [51\]](#page-9-4) have started exploring gaze redirection, which manipulates the gaze in an input image toward a target direction. This process generates augmented data to enhance the generalization capabilities of gaze estimators.

 Earlier methods [\[10,](#page-8-4) [52,](#page-9-5) [53,](#page-9-6) [56\]](#page-10-0) formulate gaze redirec- tion as a 2D image manipulation task, relying on deep learn- ing techniques to warp eye regions of the image toward the target gaze direction. However, these 2D approaches overlook the inherently 3D nature of head and gaze ma-

Figure 1. GazeGaussian for gaze redirection: Given an input image, GazeGaussian deforms face and eye Gaussians from canonical space to generate high-fidelity head images with accurate gaze redirection.

nipulation, often resulting in poor spatial consistency and **038** limited synthesis fidelity. With advancements in Neural **039** Radiance Fields (NeRF) [\[26\]](#page-8-5) and its variants [\[42,](#page-9-7) [44\]](#page-9-8), sev- **040** eral methods [\[12,](#page-8-6) [16,](#page-8-7) [59,](#page-10-1) [61\]](#page-10-2) have achieved 3D dynamic **041** head representation and high-fidelity avatar synthesis. Mean- **042** while, to enable precise control of gaze direction, recent **043** research [\[34,](#page-9-2) [40,](#page-9-3) [51\]](#page-9-4) has introduced approaches that decou- **044** ple the face and eye regions, modeling each with separate **045** neural fields to achieve accurate gaze redirection. **046**

As NeRF-based methods are hindered by high com- **047** putational demands, 3D Gaussian Splatting [\[18\]](#page-8-8) and its **048** variants [\[17,](#page-8-9) [24,](#page-8-10) [43\]](#page-9-9) achieve impressive rendering qual- **049** ity with significantly faster training speeds. Recent re- **050** search [\[31,](#page-9-10) [47,](#page-9-11) [50\]](#page-9-12) has applied these methods to 3D head **051** animation, typically using face-tracking [\[39,](#page-9-13) [60\]](#page-10-3) parameters **052** to model dynamic 3D head representations. However, ex- **053** isting 3DGS-based approaches neglect the accurate control **054**

055 of gaze direction and struggle to generalize across different **056** subjects, limiting their effectiveness for gaze redirection.

 To address the above issues, we propose GazeGaussian, a high-fidelity gaze redirection method that leverages a two- stream 3D Gaussian Splatting (3DGS) model to represent the face and eye regions, respectively. To the best of our knowledge, this is the first integration of 3DGS into gaze redirection tasks. An overview is shown in Fig. [1.](#page-0-0)

 GazeGaussian begins by initializing the two-stream 3DGS model using a pre-trained neutral mesh on the training dataset. This mesh is divided into distinct regions for the face and eyes. By employing gaze direction and face track- ing codes, we optimize a deformation field for the face and a rotation field for the eyes, allowing us to adjust the neu- tral Gaussians accordingly. To achieve precise eye rotation aligned with the target gaze, we present a novel Gaussian Eye Rotation Representation (GERR). In contrast to methods like GazeNeRF that implicitly alter feature maps, GazeGaus- sian explicitly adjusts the position of Gaussians in the eye branch according to the desired gaze direction, utilizing the controllable nature of 3DGS. To address possible errors in gaze direction, GazeGaussian develops an eye rotation field to enhance redirection accuracy. The two-stream Gaussians are rasterized into high-level features and sent to the neural renderer. Finally, to enhance synthesis generalization across different subjects and preserve facial details, we employ an expression-guided neural renderer (EGNR) to synthesize the final gaze-redirection images.

083 Our main contributions are summarized as follows:

- **084** We introduce GazeGaussian, the first 3DGS-based gaze **085** redirection pipeline, achieving precise gaze manipulation **086** and high-fidelity head avatar synthesis.
- **087** To enable rigid and accurate eye rotation based on the tar-**088** get gaze direction, we propose a novel two-stream 3DGS **089** framework to decouple face and eye deformations, featur-**090** ing a specialized Gaussian eye rotation for explicit control **091** over eye movement.
- **092** To enhance the synthesis generalization of 3DGS, we de-**093** sign an expression-guided neural renderer (EGNR) to re-**094** tain facial details across various subjects.
- **095** We conduct comprehensive experiments on ETH-XGaze, **096** ColumbiaGaze, MPIIFaceGaze, and GazeCapture datasets, **097** where GazeGaussian achieves state-of-the-art gaze redirec-**098** tion accuracy and facial synthesis quality with competitive **099** rendering speed.

¹⁰⁰ 2. Related Work

 Gaze Redirection. Gaze redirection is the task of manipu- lating the gaze direction of a face image to a target direction while preserving the subject's identity and other facial details. Earlier approaches for gaze redirection include novel view synthesis [\[5,](#page-8-11) [11,](#page-8-12) [21\]](#page-8-13), eye-replacement [\[32,](#page-9-14) [36\]](#page-9-15), and warping-based methods [\[10,](#page-8-4) [19,](#page-8-14) [45\]](#page-9-16). However, these methods are

limited by person-specific data requirements, restricted redi- **107** rection range, and artifact introduction. To further improve **108** gaze redirection, recent studies [\[14,](#page-8-15) [28,](#page-9-17) [46,](#page-9-18) [58\]](#page-10-4) have em- **109** ployed neural network-based generative models. STED [\[58\]](#page-10-4), **110** building on the FAZE [\[28\]](#page-9-17), introduces a self-transforming **111** encoder-decoder that generates full-face images with high- **112** fidelity control over gaze direction and head pose. Effec- **113** tive gaze redirection should account for both the 3D nature **114** of eyeball rotation and the deformation of surrounding fa- **115** cial regions. With advancements in Neural Radiance Fields **116** (NeRF) [\[26\]](#page-8-5), several studies [\[22,](#page-8-16) [34,](#page-9-2) [40,](#page-9-3) [51\]](#page-9-4) have aimed to **117** model the complex rotation of the eyeball. GazeNeRF [\[34\]](#page-9-2) **118** employs a two-stream MLP architecture to separately model **119** the face only and eye regions, achieving improved gaze redi- **120** rection performance. **121**

However, these methods are hindered by substantial com- **122** putational demands and limited rendering efficiency. Addi- **123** tionally, gaze manipulation occurs at the feature map level **124** and remains an implicit approach. In contrast, GazeGaussian **125** allows for explicit control over eye rotations, improving gaze **126** redirection accuracy and accelerating the synthesis process. **127** Head Avatar Synthesis. The synthesis of head avatars has **128** garnered considerable attention in recent years. FLAME [\[23\]](#page-8-17) **129** is a parameterized 3D head model that maps parameters of **130** shape, expression, and pose onto 3D facial geometry, al- **131** lowing for realistic and controllable head avatar generation. **132** Many subsequent works [\[2,](#page-8-18) [6,](#page-8-19) [8,](#page-8-20) [29,](#page-9-19) [30,](#page-9-20) [33\]](#page-9-21) focus on using **133** the FLAME model for speech-driven head avatar anima- **134** tion. Recent head animation techniques can be categorized **135** into two main approaches: NeRF-based methods and 3DGS- **136** based methods. NeRF-based approaches [\[9,](#page-8-21) [16,](#page-8-7) [59,](#page-10-1) [61\]](#page-10-2) **137** leverage neural radiance fields to deform facial movements **138** from a canonical space. HeadNeRF [\[16\]](#page-8-7) introduces a para- **139** metric head model that controls facial shape, expression, **140** and albedo under different lighting conditions. With the **141** emergence of 3D Gaussian Splatting (3DGS) [\[18\]](#page-8-8), serveral **142** approaches [\[7,](#page-8-22) [31,](#page-9-10) [47,](#page-9-11) [50\]](#page-9-12) have explored its application in **143** head avatar modeling. Gaussian Head Avatar [\[49\]](#page-9-22) initializes **144** Gaussians with a neutral mesh head and incorporates MLPs **145** to deform complex facial expressions. **146**

While these methods produce impressive results in creat- **147** ing 3D head avatars, they overlook precise gaze control and **148** do not generalize well across different subjects. In contrast, **149** GazeGaussian emphasizes precise gaze direction control by **150** decoupling facial animations and gaze movement within a **151** two-stream model. Furthermore, we introduce an expression- **152** guided neural renderer designed to improve the quality of **153** synthesis. **154**

3. Overview **¹⁵⁵**

The pipeline of GazeGaussian is illustrated in Fig. [2,](#page-2-0) includ- **156** ing the two-stream Gaussians and the proposed expression- **157** guided neural renderer. Before the beginning of the pipeline, **158**

Figure 2. Pipeline of GazeGaussian. We initialize face-only and eye regions from a pre-trained neutral mesh. Using target expression codes, head rotation, and gaze direction, GazeGaussian optimizes face deformation and eye rotation fields to transform the neutral Gaussians. The transformed Gaussians are splatted into feature maps. The expression codes guide the neural renderer through cross-attention, enabling the rendering of feature maps into high-fidelity images, which are then supervised by multi-view RGB images.

 we follow the data preprocessing in GazeNeRF [\[34\]](#page-9-2) and Gaussian Head Avatar [\[50\]](#page-9-12), which include background re- moval, gaze direction normalization, and facial tracking for each frame. To obtain a neutral mesh for Gaussian initial- ization, we first reconstruct a Sign Distance Function (SDF) based neutral geometry and then optimize a face deforma- tion field and an eye rotation field from the training data. A neutral mesh representing a coarse geometry across differ- ent subjects can be extracted using DMTet [\[35\]](#page-9-23). We then partition the neutral mesh into face-only and eye regions using 3D landmarks, initializing the two-stream Gaussians. Based on these neutral Gaussians, GazeGaussian optimizes a face deformation field and an eye rotation field to trans-172 form the Gaussians according to the target expression codes, gaze direction, and head rotation. Next, we concatenate the two-stream Gaussians and rasterize them into a high- dimensional feature map representing the head, face-only, and eye regions. Finally, these feature maps are fed into the expression-guided neural renderer to generate high-fidelity gaze redirection images. The ground truth image is used to supervise the rendered face-only, head, and eye images.

¹⁸⁰ 4. Method

181 4.1. Preliminaries

 The vanilla 3D Gaussians [\[18\]](#page-8-8) with N points are represented by their positions X, the multi-channel color C, the rotation Q, scale S and opacity A. The color C is computed using spherical harmonics, and the rotation Q is represented as the quaternion. These Gaussians are then rasterized and rendered to a multi-channel image I based on the camera

parameters
$$
\mu
$$
. This rendering process can be expressed as: 188

$$
I = \mathcal{R}(X, C, Q, S, A; \mu), \tag{1}
$$

4.2. Two-stream GazeGaussian Representation **190**

Our task is to synthesize a head avatar conditioned on gaze **191** direction, head rotation, and expression latent codes. To **192** decouple the complex movements in the face and eyes, we **193** introduce a two-stream Gaussian model consisting of a face- **194** only branch and an eye branch. In the following subsections, **195** we will describe the face deformation and eye rotation pro- **196** cesses, respectively. **197**

4.2.1. Face Deformation **198**

For the face-only branch, inspired by Gaussian Head Avatar, **199** we first construct canonical neutral face Gaussians with **200** attributes: $\{X_0^f, F_0^f, Q_0^f, S_0^f, A_0^f\}$, which are fully opti- 201 mizable. $X_0^f \in \mathbb{R}^{N \times 3}$ represents the positions of the **202** Gaussians in the canonical space. $\mathbf{F}_0^f \in \mathbb{R}^{N \times 128}$ denotes 203 the point-wise feature vectors as their intrinsic properties. **204** $Q_0^f \in \mathbb{R}^{N \times 4}$, $S_0^f \in \mathbb{R}^{N \times 3}$ and $A_0^f \in \mathbb{R}^{N \times 1}$ denotes the 205 neutral rotation, scale and opacity respectively. The neutral **206** color is directly predicted from the point-wise feature vec- **207** tors \boldsymbol{F}_0^f . Then we construct several MLPs, denoted as $\boldsymbol{\Phi}^f$, **208** to serve as face deformation fields that transform the neutral **209** face Gaussians. Next, we describe the process of applying **210** offsets to each Gaussian attribute. **211**

Positions X^f of the Gaussians. We predict the displace- **212** ments respectively controlled by the latent codes and the **213** head pose in the canonical space through two different MLPs: **214**

215 $\int_{def}^{exp} \mathcal{F}^f \in \Phi^f$ and $\int_{def}^{pose} \mathcal{F}^f \in \Phi^f$. Then, we add them to the **216** neutral positions.

$$
X^{f} = \mathbf{X}_{0}^{f} + \lambda_{exp}(\mathbf{X}_{0}^{f})_{def}^{exp} \mathcal{F}^{f}(\mathbf{X}_{0}^{f}, \theta) + \lambda_{pose}(\mathbf{X}_{0}^{f})_{def}^{pose} \mathcal{F}^{f}(\mathbf{X}_{0}^{f}, \beta),
$$
(2)

 θ denoting latent codes including expression and identity co- efficients and β denoting the head pose. $\lambda_{exp}(\cdot)$ and $\lambda_{pose}(\cdot)$ represent the degree to which the point is influenced by the expression or head pose, respectively, which can be calcu-lated as:

223
$$
\lambda_{exp}(x) = \begin{cases} 1, & dist(x, \mathbf{P}_0^f) < t_1 \\ \frac{t_2 - dist(x, \mathbf{P}_0^f)}{t_2 - t_1}, & dist(x, \mathbf{P}_0^f) \in [t_1, t_2] \\ 0, & dist(x, \mathbf{P}_0^f) > t_2 \end{cases}
$$

 with $\lambda_{pose}(x) = 1 - \lambda_{exp}(x)$, where $x \in \mathbf{X}_0^f$ denotes the position of a neutral Gaussian, $dist(x, P_0^f)$ represents the minimum distance from point x to the 3D landmarks (with-227 out eyes) P_0^f . Following the approach in Gaussian Head Avatar, the predefined hyperparameters are set as $t_1 = 0.15$ and $t_2 = 0.25$.

 Color C^f of the Gaussians. Modeling dynamic details requires a color that varies with expressions. The color is directly predict by two color MLPs: ${}_{col}^{exp} \mathcal{F}^f \in \Phi^f$ and $\frac{pose}{col} \mathcal{F}^f \in \mathbf{\Phi}^f$:

234
\n
$$
C^{f} = \lambda_{exp} (\mathbf{X}_{0}^{f})_{col}^{exp} \mathcal{F}^{f} (\mathbf{F}_{0}^{f}, \theta) + \lambda_{pose} (\mathbf{X}_{0}^{f})_{col}^{pose} \mathcal{F}^{f} (\mathbf{F}_{0}^{f}, \beta),
$$
\n(3)

 Rotation, Scale and **Opacity** $\{Q^f, S^f, A^f\}$ of the Gaus- sians. These three attributes are also dynamic, capturing detailed expression-related appearance changes. We just use another two attribute MLPs: $\frac{\tilde{e}xp}{att}\mathcal{F}^f \in \Phi^f$ and $\frac{pose}{att}\mathcal{F}^f \in \Phi^f$ **238** to predict their shift from the neutral value.

$$
\{Q^f, S^f, A^f\} = \{\mathbf{Q}_0^f, \mathbf{S}_0^f, \mathbf{A}_0^f\} + \lambda_{exp}(\mathbf{X}_0^f)_{att}^{exp} \mathcal{F}^f(\mathbf{F}_0^f, \theta) + \lambda_{pose}(\mathbf{X}_0^f)_{att}^{pose} \mathcal{F}^f(\mathbf{F}_0^f, \beta),
$$
 (4)

 Finally, we apply rigid rotations and translations to trans- form Gaussians in the canonical space to the world space. Then, these Gaussians are rasterized into the feature maps. The above face-only branch can be formulated as:

$$
\mathcal{M}_f = \mathcal{R}(\lbrace X^f, C^f, Q^f, S^f, A^f \rbrace)
$$

= $\mathcal{R}(\Phi^f(\mathbf{X}_0^f, \mathbf{F}_0^f, \mathbf{Q}_0^f, \mathbf{S}_0^f, \mathbf{A}_0^f; \theta, \beta)),$ (5)

246 where R represents the rasterizer and \mathcal{M}_f indicates the **247** feature map from the face-only branch.

4.2.2. Eye Rotation **248**

For the eye branch, we also construct canonical neutral eye **249** Gaussians with attributes $\{X_0^e, F_0^e, Q_0^e, S_0^e, A_0^e\}$. These 250 attributes share the same dimensionality as those in the face- **251** only branch, except that $S_0^e \in \mathbb{R}^{N \times 1}$ is constrained to be 252 spherical, aligning with the rotational properties of the eye- **253** ball. Next, we describe the process of applying offsets to **254** each Gaussian attribute. **255**

Positions X^e of the Gaussians. Directly applying the 256 same deformation strategy as for the face branch would **257** fail to fully leverage the unique characteristics of eyeball **258** rotational motion, resulting in insufficient gaze redirection **259** accuracy. Therefore, we first rotate the eye Gaussians in **260** the canonical space and then incorporate the eye geometry **261** information from the latent codes of different subjects to **262** generate biases. Since the gaze labels may contain noise, **263** directly using the normalized gaze direction φ to rotate the **264** Gaussians would lead to numerical optimization errors. To **265** address this, we optimize two separate MLPs: $_{rot}^{gaze} \mathcal{F}^e \in \Phi^e$ **266** and $\frac{exp}{def}\mathcal{F}^e \in \Phi^e$ to predict the biases for Gaussian rotation 267 and displacement. **268**

$$
X^{e} = \stackrel{exp}{def} \mathcal{F}^{f}(X^{e}_{0}, \theta) + \stackrel{gaze}{rot} \mathcal{F}^{e}(X^{e}_{0}, \varphi)X^{e}_{0}, \qquad (6) \qquad 269
$$

Since eyes are relatively small and mainly influenced by the **270** gaze direction, λ used in the face is omitted here. **271**

Color C^e of the Gaussians. The color of the eye region 272 is influenced by the gaze direction and latent codes. We use **273** two MLPs: ${}_{col}^{exp} \mathcal{F}^e \in \Phi^e$ and ${}_{col}^{gaze} \mathcal{F}^e \in \Phi^e$ to predict it: 274

$$
C^e =_{att}^{exp} \mathcal{F}^e(\mathbf{F}_0^e, \theta) +_{col}^{gaze} \mathcal{F}^e(\mathbf{X}_0^e, \varphi), \tag{7}
$$

Rotation, Scale and **Opacity** $\{Q^e, S^e, A^e\}$ of the Gaus-
276 sians. We just use another two attribute MLPs $_{att}^{exp} \mathcal{F}^e \in \Phi^e$ **277** and $_{att}^{gaze} \mathcal{F}^e \in \Phi^e$ to predict their shift. 278

$$
\{Q^e, S^e, A^e\} = \{\mathbf{Q}_0^e, \mathbf{S}_0^e, \mathbf{A}_0^e\} + \substack{exp \ t^{exp} \ \mathcal{F}^e(\mathbf{F}_0^e, \theta) \\ + \substack{gase \ \mathcal{F}^e(\mathbf{F}_0^e, \varphi),}} \tag{8}
$$

Finally, we transform Gaussians in the canonical space **280** to the world space. Then these eye Gaussians are rasterized **281** into the feature maps. The eye branch is formulated as: **282**

$$
\mathcal{M}_e = \mathcal{R}(\{X^e, C^e, Q^e, S^e, A^e\}) \n= \mathcal{R}(\Phi^e(X_0^e, F_0^e, Q_0^e, S_0^e, A_0^e; \theta, \varphi)),
$$
\n(9) 283

To obtain the full head rendering, we simply concat the **284** two-stream Gaussians and rasterized them into feature maps: **285**

$$
\mathcal{M}_h = \mathcal{R}(\lbrace X^f, C^f, Q^f, S^f, A^f \rbrace
$$

$$
\{X^e, C^e, Q^e, S^e, A^e\}\text{)},\tag{10}
$$

4.3. Expression-Guided Neural Renderer **288**

After obtaining the rasterized feature maps from Gaussians, **289** a UNet-like neural renderer R opts to synthesize the final **290**

291 face-only, eyes, and head images
$$
\{\mathcal{I}_f, \mathcal{I}_e, \mathcal{I}_h\}
$$
:

$$
\{ \mathcal{I}_f, \mathcal{I}_e, \mathcal{I}_h \} = \mathbf{R}(\{\mathcal{M}_f, \mathcal{M}_e, \mathcal{M}_h\}),\tag{11}
$$

 To enhance the generalization ability across different sub- jects, we inject the latent codes θ into the neural renderer through a slice cross-attention module. Let \mathbf{F}_b represent the bottleneck feature obtained from the encoder of R. We utilize the latent codes to query this bottleneck feature, using it as a conditional signal to guide the renderer's synthesis process. The guiding process can be formulated as:

$$
300 \qquad \qquad \boldsymbol{F}'_b = \boldsymbol{F}_b + \boldsymbol{F}_b \cdot \text{Attn}(q = \theta, k = \boldsymbol{F}_b, v = \boldsymbol{F}_b)), \quad (12)
$$

301 where $Attn(\cdot)$ denotes the cross-attention operation that fuses **302** the latent codes with the bottleneck feature. Then the refined **303** feature F'_b is decoded as final images.

304 4.4. Training

 GazeGaussian Initialization. Initialization for the 3D Gaus- sians (3DGS) is crucial for stable optimization. Following Gaussian Head Avatar, we initialize the two-stream Gaus- sians using the neutral mesh extracted from an SDF field. This neutral mesh provides a coarse geometry and texture, which are used to initialize the positions and features of the Gaussians. To decouple the face-only and eye regions, we compute the 3D neutral landmarks and use learnable parameters to define the vertices near the eyes as the initial Gaussians for the eye region, while the rest of the head is used to initialize the face-only Gaussians. Additionally, we transfer the parameters of all deformation and color MLPs while the MLPs for attribute prediction and the expression-guided neural renderer are randomly initialized.

 Image Synthesis Loss. The masked ground truth image \mathcal{I}_{at} is used to supervise the rendered images \mathcal{I}_f , \mathcal{I}_e , \mathcal{I}_h , corre- sponding to the face-only, eyes, and head regions, respec- tively. Additionally, we enforce the first three channels of the feature maps M_f , M_e , M_h to learn the RGB colors. For each rendered image and its corresponding feature map, we apply the same loss functions. Taking the rendered eye image as an example, we mask the ground truth image using an eye mask and then apply L1 loss, SSIM loss, and LPIPS loss on the masked image:

$$
\mathcal{L}_{\mathcal{I}}^{e} = ||\mathcal{I}_{gt} - \mathcal{I}_{e}||_{1} + \lambda_{SSIM}(1 - SSIM(\mathcal{I}_{gt}, \mathcal{I}_{e})) + \lambda_{VGG} VGG(\mathcal{I}_{gt}, \mathcal{I}_{e}), \tag{13}
$$

330 where $\lambda_{SSIM} = \lambda_{VGG} = 0.1$ is the weight of loss. The **331** image synthesis loss is the sum of the three renderer images **332** and three feature maps:

333
$$
\mathcal{L}_{\mathcal{I}} = \mathcal{L}_{\mathcal{I}}^f + \mathcal{L}_{\mathcal{I}}^e + \mathcal{L}_{\mathcal{I}}^h + \mathcal{L}_{\mathcal{M}}^f + \mathcal{L}_{\mathcal{M}}^e + \mathcal{L}_{\mathcal{M}}^h, \qquad (14)
$$

where $\mathcal{L}_\mathcal{I}^f$, $\mathcal{L}_\mathcal{I}^h$, $\mathcal{L}_\mathcal{I}^h$ represent the losses for the rendered face-
334 only, eye, and head images, respectively. $\mathcal{L}_{\mathcal{M}}^f$, $\mathcal{L}_{\mathcal{M}}^e$, $\mathcal{L}_{\mathcal{M}}^h$ 335 represent the losses for the feature maps corresponding to **336** the face-only, eye, and head regions, respectively. The image **337** synthesis loss ensures the full disentanglement of the eye **338** and the rest of the face. **339**

Gaze Redirection Loss. To improve task-specific perfor- **340** mance and eliminate task-relevant inconsistencies between **341** the target image \mathcal{I}_{qt} and the reconstructed head image \mathcal{I}_h , **342** we adopt the functional loss used in STED [\[58\]](#page-10-4) and GazeN- **343** eRF [\[34\]](#page-9-2). The gaze redirection loss can be formulated as: **344**

$$
\mathcal{L}_{\mathcal{G}}(\mathcal{I}_{h}, \mathcal{I}_{gt}) = \mathcal{E}_{\text{ang}}(\psi^{g}(\mathcal{I}_{wf}), \psi^{g}(\mathcal{I}_{gt}))
$$
\n
$$
\mathcal{E}_{\text{ang}}(\mathbf{v}, \hat{\mathbf{v}}) = \arccos \frac{\mathbf{v} \cdot \hat{\mathbf{v}}}{\|\mathbf{v}\| \|\hat{\mathbf{v}}\|},
$$
\n(15) 345

where $\psi^g(\cdot)$ represents the gaze direction estimated by a **346** pre-trained gaze estimator network, and $\mathcal{E}_{\text{ang}}(\cdot, \cdot)$ represents **347** the angular error function. Our final loss function is: **348**

$$
\mathcal{L} = \lambda_{\mathcal{I}} \mathcal{L}_{\mathcal{I}} + \lambda_{\mathcal{G}} \mathcal{L}_{\mathcal{G}},\tag{16}
$$

where $\lambda_{\mathcal{I}} = 1.0$ and $\lambda_{\mathcal{G}} = 0.1$. GazeGaussian is trained 350 with the final loss until convergence. **351**

5. Experiments **³⁵²**

To demonstrate the effectiveness of GazeGaussian, we first **353** conduct a within-dataset comparison on the ETH-XGaze **354** dataset [\[57\]](#page-10-5), testing GazeGaussian alongside state-of-the-art **355** gaze redirection and head generation methods. Next, we **356** perform a cross-dataset comparison on ColumbiaGaze [\[37\]](#page-9-24), **357** MPIIFaceGaze [\[54,](#page-10-6) [55\]](#page-10-7), and GazeCapture [\[20\]](#page-8-23) to assess gen- **358** eralization. We also conduct an ablation study to analyze the **359** contributions of each component in GazeGaussian. Addi- **360** tionally, we validate the impact of synthesized data on gaze **361** estimator performance in the supplementary materials. Due **362** to space limitations, please refer to the supplementary for **363** more details on the experiment and visualization results. **364**

5.1. Experimental Settings **365**

Dataset Pre-processing. Following GazeNeRF's prepro- **366** cessing, we normalize raw images [\[38,](#page-9-25) [56\]](#page-10-0) and resize them **367** into a resolution 512×512. To enable separate rendering of **368** the face and eyes regions, we generate masks using face pars- **369** ing models [\[62\]](#page-10-8). We also use the 3D face tracking method **370** from [\[50\]](#page-9-12) to produce identity and expression codes and cam- **371** era poses for the input of our method. For consistency, gaze **372** labels are converted to pitch-yaw angles in the head coordi- **373** nate system across all datasets. Details are provided in the **374** supplementary materials. **375**

Baselines. We compare our method with the self- **376** supervised gaze redirection approach STED [\[58\]](#page-10-4), along with **377**

(Ours)

Method	Gaze \downarrow	Head Pose \downarrow	SSIM [↑]	PSNR [↑]	LPIPS.L	$FID \downarrow$	Identity Similarity ^{\uparrow}	FPS ⁺
STED	16.217	13.153	0.726	17.530	0.300	115.020	24.347	18
HeadNeRF	12.117	4.275	0.720	15.298	0.294	69.487	46.126	35
GazeNeRF	6.944	3.470	0.733	15.453	0.291	81.816	45.207	46
Gaussian Head Avatar	30.963	13.563	0.638	12.108	0.359	74.560	27.272	91
GazeGaussian (Ours)	6.622	2.128	0.823	18.734	0.216	41.972	67.749	74

Table 1. Within-dataset comparison: Quantitative results of the GazeGaussian to other SOTA methods on the ETH-XGaze dataset in terms of gaze and head redirection errors in degree, rendered image quality (SSIM, PSNR, LPIPS, FID), identity similarity and rendering FPS.

Avatar (Ours) **Avatar** (Ours) **Avatar** (Ours) **(Ours) Avatar**

Figure 3. Within-dataset comparison: Visualization of generated images from the ETH-XGaze test set using our GazeGaussian, GazeNeRF, and Gaussian Head Avatar. All faces are masked to remove the background. GazeGaussian generates photo-realistic images with the target gaze direction, preserving identity and facial details. In contrast, GazeNeRF loses identity information and facial details, while Gaussian Head Avatar fails to manipulate the gaze direction effectively.

 NeRF-based models such as HeadNeRF [\[15\]](#page-8-24) and the state-of- the-art method GazeNeRF [\[34\]](#page-9-2), as well as the latest 3DGS- based head synthesis method, Gaussian Head Avatar [\[50\]](#page-9-12). As the NeRF-based methods, NeRF-Gaze [\[51\]](#page-9-4) and Wang *et al*. [\[40\]](#page-9-3) are not yet open-sourced, they are not available for inclusion in our comparisons.

 Metrics. We evaluate all models using four categories: redirection accuracy, image quality, identity preservation, and rendering speed. Redirection accuracy is measured by gaze and head poses angular errors, using a ResNet50 [\[13\]](#page-8-25)- based estimator, as in GazeNeRF [\[34\]](#page-9-2). Image quality is assessed with SSIM, PSNR, LPIPS, and FID. Identity preser- vation is evaluated with FaceX-Zoo [\[41\]](#page-9-26), comparing identity consistency between redirected and ground-truth images. Rendering speed is reported as average FPS.

5.2. Within-dataset Comparison **393**

Following the experimental setup of GazeNeRF, we perform **394** a within-dataset evaluation to compare the performance of **395** GazeGaussian with other state-of-the-art methods. All mod- **396** els are trained using 14.4K images derived from 10 frames **397** per subject, with 18 camera view images per frame, covering **398** 80 subjects in the ETH-XGaze training set. The evaluation is **399** conducted on the person-specific test set of the ETH-XGaze **400** dataset. This test set consists of 15 subjects, each with 200 **401** images annotated with gaze and head pose labels. We follow **402** the pairing setting in GazeNeRF, which pairs these 200 la- **403** beled images per subject as input and target samples, and the **404** same pairings are used across all models to ensure fairness. **405**

Tab. [1](#page-5-0) presents the quantitative results of GazeGaussian **406** alongside baseline methods. It can be observed that Gaze- **407**

Method	ColumbiaGaze				MPIIFaceGaze				GazeCapture			
			Gaze \downarrow Head \downarrow LPIPS \downarrow ID \uparrow		Gaze \downarrow Head \downarrow LPIPS \downarrow ID \uparrow				\vert Gaze \downarrow Head \downarrow LPIPS \downarrow ID \uparrow			
STED									17.887 14.693 0.413 6.384 14.796 11.893 0.288 10.677 15.478 16.533 0.271 6.807			
HeadNeRF									15.250 6.255 0.349 23.579 14.320 9.372 0.288 31.877 12.955 10.366 0.232 20.981			
GazeNeRF									9.464 3.811 0.352 23.157 14.933 7.118 0.272 30.981 10.463 9.064 0.232 19.025			
Gaussian Head Avatar	10.939 3.953 0.347 46.183 12.021 8.530 0.295 30.932 11.571 7.664 0.295 22.236											
GazeGaussian (Ours) 7.415 3.332 0.273 59.788 10.943 5.685 0.224 41.505 9.752 7.061 0.209 44.007												

Table 2. Cross-dataset comparison: Quantitative results of GazeGaussian to other SOTA baselines on ColumbiaGaze, MPIIFaceGaze, and GazeCapture datasets in terms of gaze and head redirection errors in degree, LPIPS, and Identity similarity (ID).

Figure 4. Cross-dataset comparison: Visualization of generated images from the MPIIFaceGaze test set using our GazeGaussian, GazeNeRF, and Gaussian Head Avatar. Please refer to the supplementary for more visualization.

 Gaussian consistently outperforms prior methods across all metrics. Specifically, our approach achieves the lowest er- rors in both gaze and head redirection (6.622° and 2.128°, respectively), demonstrating its superior precision in gaze and head control. Compared to the previous SOTA method GazeNeRF, which applies rotation to feature map for gaze redirection, GazeGaussian adopts a Gaussian eye rotation to explicitly control eye movement. Such a technique not only improves redirection accuracy but also significantly boosts rendering quality. Additionally, GazeGaussian achieves a rendering speed of 74 FPS, nearly doubling the performance of GazeNeRF, underscoring its efficiency. In contrast, Gaus- sian Head Avatar (GHA), the latest model built on Gaussian- based representations, struggles to deliver competitive per- formance in gaze and head redirection tasks. The lack of dedicated mechanisms for gaze disentanglement and explicit eye region modeling in GHA leads to poor performance. By decoupling the face and eye representation with two-stream Gaussians, GazeGaussian offers both higher accuracy and better visual quality, particularly in challenging scenarios involving extreme head poses or subtle gaze variations.

 We present a qualitative comparison of different methods in Fig. [3.](#page-5-1) GHA struggles to preserve personal identity in the generated face images, which is quantitatively verified as the low 'identity similarity' in Tab. [1.](#page-5-0) Moreover, GHA produces blurred and unrealistic eye regions, significantly degrading the visual quality of gaze redirection. GazeNeRF, which implicitly rotates the feature map, fails to effectively control

eye appearance under extreme gaze directions (as shown **436** in the last row). Furthermore, it struggles with rendering **437** fine-grained facial details and exhibits notable artifacts in **438** hair rendering, particularly in the last two rows. Overall, the **439** inability to accurately handle eye details in both GHA and **440** GazeNeRF limits their effectiveness in gaze redirection. In **441** contrast, GazeGaussian consistently produces highly realis- **442** tic results, even under challenging conditions, setting a new **443** benchmark for gaze redirection tasks. **444**

5.3. Cross-dataset Comparison **445**

To access the generalization capability of GazeGaussian, we **446** perform a cross-dataset evaluation on three other datasets: **447** ColumbiaGaze, MPIIFaceGaze, and the test set of GazeCap- **448** ture. The training setup remains consistent with the within- **449** dataset evaluation, using the same model configurations and **450** trained parameters. **451**

The results shown in Tab. [2](#page-6-0) and Fig. [4](#page-6-1) demonstrate that **452** GazeGaussian consistently outperforms all other methods **453** across the three datasets and all evaluation metrics. By **454** introducing a novel expression-guided neural renderer, Gaze- **455** Gaussian can retain facial details across various subjects. On **456** the other hand, GHA's performance is limited by its model- **457** ing strategy, showing poor adaptability to unseen datasets. **458** It produces less clear eye regions and achieves significantly **459** lower identity similarity scores compared to GazeGaussian. **460** These results further validate the superiority of GazeGaus- **461** sian, making it a more robust choice for handling diverse **462**

Two- stream	Gaussian Eye Rep.	Expression- Guided	Gaze ¹	Head Pose	$SSIM+$	PSNR ⁺	$LPIPS\downarrow$	$FID \downarrow$	Identity Similarity ^{\uparrow}
			13.651	2.981	0.753	16.376	0.272	55.481	38.941
V			13.489	3.149	0.751	16.365	0.274	54.327	38.521
			8.883	2.635	0.766	16.692	0.254	48.891	45.013
			7.494	3.098	0.769	16.873	0.250	49.658	46.155
			6.622	2.128	0.823	18.734	0.216	41.972	67.749

Table 3. Component-wise ablation study of GazeGaussian on the ETH-XGaze dataset in terms of gaze and head redirection errors in degree, redirection image quality (SSIM, PSNR, LPIPS and FID), and identity similarity.

Figure 5. Qualitative ablation study on the ETH-XGaze dataset.

463 datasets and complex gaze redirection tasks. Please refer to **464** supplementary material for more visualization results on the **465** cross-dataset evaluation.

466 5.4. Ablation Study

467 To validate the effectiveness of each component, we conduct **468** a component-wise ablation study on the ETH-XGaze dataset. **469** The results are shown in Tab. [3](#page-7-0) and Fig. [5.](#page-7-1)

 Vanilla-GazeGaussian. In this version, we omit the pro- posed Gaussian eye rotation representation and expression- guided neural renderer. The corresponding experimental results are shown in the first row of the table and the first col- umn of the visualizations. The eye deformation is treated the same as the face, and the neural renderer remains unchanged from GazeNeRF. The results show that, due to the lack of control over eye rotation, gaze redirection errors are large, and the image synthesis quality is relatively low.

 w/o Gaussian eye rotation representation. To verify the contribution of the proposed Gaussian eye rotation repre- sentation, we omit it in the GazeGaussian. The results are shown in the second row of the table and the second column of the figure. Compared to the full version of GazeGaussian, the introduction of a specialized representation for eye de- formation significantly improves gaze redirection accuracy and enhances the detail in the eye region.

 w/o Expression-Guided. We remove the proposed expression-guided neural renderer and rely solely on the neural renderer in GazeNeRF for image synthesis. The results, shown in the third row of the table and the third

column of the figure, indicate a noticeable decline in image **491** quality. Without expression guidance, the model struggles to **492** effectively preserve dynamic facial expressions, leading to **493** less accurate gaze redirection. The synthesized images also **494** exhibit lower fidelity in capturing facial details and subtle **495** expression changes. **496**

Vanilla w/o Gaussian w/o Expression- w/o Two-stream Ours Ground Truth leads to performance degradation and loss of synthesis de- 499 GazeGaussian Eye Rep. Guided Gaussians **and tails, as shown in the fourth row of the table and the fourth 500** w/o Two-stream. Replacing the two-stream structure with a **497** single-stream Gaussian model for both face and eye regions **498** column of the figure. Combining face and eye regions in **501** a single stream fails to capture the eye region's complex **502** dynamics, resulting in less accurate gaze redirection and **503** lower image fidelity. The two-stream architecture, which **504** decouples the face and eye regions, enables more precise **505** modeling of each region's unique characteristics, improv- **506** ing gaze accuracy and image quality. Furthermore, when **507** comparing this version to the vanilla GazeGaussian (where **508** no proposed components are used), we observe a substan- **509** tial performance improvement, validating the effectiveness **510** of the proposed techniques and their contribution to gaze **511** redirection and head avatar synthesis. **512**

> Among all the ablation experiments, the full GazeGaus- **513** sian achieves the best performance. This improvement re- **514** sults from the combination of the two-stream Gaussian struc- **515** ture, which decouples the face and eye regions for more **516** precise modeling, and the proposed Gaussian eye rotation **517** representation, which enables accurate control of eye rota- **518** tion. Additionally, the expression-guided neural renderer **519** enhances the model's ability to generalize across subjects **520** while preserving facial details. **521**

6. Conclusion **⁵²²**

We present GazeGaussian, a high-fidelity gaze redirection **523** pipeline that uses a two-stream model to represent face and **524** eye regions separately. We present a new Gaussian-based **525** representation of the eye to accurately depict eye rotations, **526** along with an expression-conditional neural renderer that **527** enhances the fidelity of gaze redirection. Numerous experi- **528** ments have shown that GazeGaussian achieves state-of-the- **529** art performance on the task of gaze direction, paving the way **530** for more robust gaze estimation in real-world applications. **531**

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⁵³³ References

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