GazeGaussian: High-Fidelity Gaze Redirection with 3D Gaussian Splatting

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Abstract

001 Gaze estimation encounters generalization challenges when dealing with out-of-distribution data. To address this prob-002 003 lem, recent methods use neural radiance fields (NeRF) to generate augmented data. However, existing methods based 004 on NeRF are computationally expensive and lack facial de-005 tails. 3D Gaussian Splatting (3DGS) has become the prevail-006 ing representation of neural fields. While 3DGS has been 007 008 extensively examined in head avatars, it faces challenges with accurate gaze control and generalization across dif-009 ferent subjects. In this work, we propose GazeGaussian, a 010 high-fidelity gaze redirection method that uses a two-stream 011 012 3DGS model to represent the face and eye regions separately. 013 By leveraging the unstructured nature of 3DGS, we develop 014 a novel eye representation for rigid eye rotation based on the target gaze direction. To enhance synthesis generaliza-015 tion across various subjects, we integrate an expression-016 conditional module to guide the neural renderer. Compre-017 018 hensive experiments show that GazeGaussian outperforms 019 existing methods in rendering speed, gaze redirection accuracy, and facial synthesis across multiple datasets. We 020 also demonstrate that existing gaze estimation methods can 021 leverage GazeGaussian to improve their generalization per-022 023 formance. The code will be released.

024 1. Introduction

Gaze estimation is a fundamental component across various 025 applications [1, 25, 27], yet current estimators [3, 4, 48] often 026 027 struggle to generalize effectively to out-of-distribution data. To address this, recent approaches [34, 40, 51] have started 028 exploring gaze redirection, which manipulates the gaze in an 029 input image toward a target direction. This process generates 030 031 augmented data to enhance the generalization capabilities of 032 gaze estimators.

Earlier methods [10, 52, 53, 56] formulate gaze redirection as a 2D image manipulation task, relying on deep learning techniques to warp eye regions of the image toward the target gaze direction. However, these 2D approaches overlook the inherently 3D nature of head and gaze ma-



Figure 1. GazeGaussian for gaze redirection: Given an input image, GazeGaussian deforms face and eye Gaussians from canonical space to generate high-fidelity head images with accurate gaze redirection.

nipulation, often resulting in poor spatial consistency and 038 limited synthesis fidelity. With advancements in Neural 039 Radiance Fields (NeRF) [26] and its variants [42, 44], sev-040 eral methods [12, 16, 59, 61] have achieved 3D dynamic 041 head representation and high-fidelity avatar synthesis. Mean-042 while, to enable precise control of gaze direction, recent 043 research [34, 40, 51] has introduced approaches that decou-044 ple the face and eye regions, modeling each with separate 045 neural fields to achieve accurate gaze redirection. 046

As NeRF-based methods are hindered by high com-047 putational demands, 3D Gaussian Splatting [18] and its 048 variants [17, 24, 43] achieve impressive rendering qual-049 ity with significantly faster training speeds. Recent re-050 search [31, 47, 50] has applied these methods to 3D head 051 animation, typically using face-tracking [39, 60] parameters 052 to model dynamic 3D head representations. However, ex-053 isting 3DGS-based approaches neglect the accurate control 054

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of gaze direction and struggle to generalize across differentsubjects, limiting their effectiveness for gaze redirection.

057To address the above issues, we propose GazeGaussian, a058high-fidelity gaze redirection method that leverages a two-059stream 3D Gaussian Splatting (3DGS) model to represent060the face and eye regions, respectively. To the best of our061knowledge, this is the first integration of 3DGS into gaze062redirection tasks. An overview is shown in Fig. 1.

063 GazeGaussian begins by initializing the two-stream 064 3DGS model using a pre-trained neutral mesh on the training 065 dataset. This mesh is divided into distinct regions for the face and eyes. By employing gaze direction and face track-066 ing codes, we optimize a deformation field for the face and 067 a rotation field for the eyes, allowing us to adjust the neu-068 tral Gaussians accordingly. To achieve precise eye rotation 069 070 aligned with the target gaze, we present a novel Gaussian Eye Rotation Representation (GERR). In contrast to methods 071 072 like GazeNeRF that implicitly alter feature maps, GazeGaussian explicitly adjusts the position of Gaussians in the eye 073 074 branch according to the desired gaze direction, utilizing the 075 controllable nature of 3DGS. To address possible errors in gaze direction, GazeGaussian develops an eye rotation field 076 to enhance redirection accuracy. The two-stream Gaussians 077 are rasterized into high-level features and sent to the neural 078 renderer. Finally, to enhance synthesis generalization across 079 080 different subjects and preserve facial details, we employ an expression-guided neural renderer (EGNR) to synthesize the 081 082 final gaze-redirection images.

Our main contributions are summarized as follows:

- We introduce GazeGaussian, the first 3DGS-based gaze
 redirection pipeline, achieving precise gaze manipulation
 and high-fidelity head avatar synthesis.
- To enable rigid and accurate eye rotation based on the target gaze direction, we propose a novel two-stream 3DGS
 framework to decouple face and eye deformations, featuring a specialized Gaussian eye rotation for explicit control
 over eye movement.
- To enhance the synthesis generalization of 3DGS, we design an expression-guided neural renderer (EGNR) to retain facial details across various subjects.
- We conduct comprehensive experiments on ETH-XGaze, ColumbiaGaze, MPIIFaceGaze, and GazeCapture datasets, where GazeGaussian achieves state-of-the-art gaze redirection accuracy and facial synthesis quality with competitive rendering speed.

100 2. Related Work

Gaze Redirection. Gaze redirection is the task of manipulating the gaze direction of a face image to a target direction while preserving the subject's identity and other facial details.
Earlier approaches for gaze redirection include novel view synthesis [5, 11, 21], eye-replacement [32, 36], and warpingbased methods [10, 19, 45]. However, these methods are

limited by person-specific data requirements, restricted redi-107 rection range, and artifact introduction. To further improve 108 gaze redirection, recent studies [14, 28, 46, 58] have em-109 ployed neural network-based generative models. STED [58], 110 building on the FAZE [28], introduces a self-transforming 111 encoder-decoder that generates full-face images with high-112 fidelity control over gaze direction and head pose. Effec-113 tive gaze redirection should account for both the 3D nature 114 of eyeball rotation and the deformation of surrounding fa-115 cial regions. With advancements in Neural Radiance Fields 116 (NeRF) [26], several studies [22, 34, 40, 51] have aimed to 117 model the complex rotation of the eyeball. GazeNeRF [34] 118 employs a two-stream MLP architecture to separately model 119 the face only and eye regions, achieving improved gaze redi-120 rection performance. 121

However, these methods are hindered by substantial com-122 putational demands and limited rendering efficiency. Addi-123 tionally, gaze manipulation occurs at the feature map level 124 and remains an implicit approach. In contrast, GazeGaussian 125 allows for explicit control over eye rotations, improving gaze 126 redirection accuracy and accelerating the synthesis process. 127 Head Avatar Synthesis. The synthesis of head avatars has 128 garnered considerable attention in recent years. FLAME [23] 129 is a parameterized 3D head model that maps parameters of 130 shape, expression, and pose onto 3D facial geometry, al-131 lowing for realistic and controllable head avatar generation. 132 Many subsequent works [2, 6, 8, 29, 30, 33] focus on using 133 the FLAME model for speech-driven head avatar anima-134 tion. Recent head animation techniques can be categorized 135 into two main approaches: NeRF-based methods and 3DGS-136 based methods. NeRF-based approaches [9, 16, 59, 61] 137 leverage neural radiance fields to deform facial movements 138 from a canonical space. HeadNeRF [16] introduces a para-139 metric head model that controls facial shape, expression, 140 and albedo under different lighting conditions. With the 141 emergence of 3D Gaussian Splatting (3DGS) [18], serveral 142 approaches [7, 31, 47, 50] have explored its application in 143 head avatar modeling. Gaussian Head Avatar [49] initializes 144 Gaussians with a neutral mesh head and incorporates MLPs 145 to deform complex facial expressions. 146

While these methods produce impressive results in creat-147 ing 3D head avatars, they overlook precise gaze control and 148 do not generalize well across different subjects. In contrast, 149 GazeGaussian emphasizes precise gaze direction control by 150 decoupling facial animations and gaze movement within a 151 two-stream model. Furthermore, we introduce an expression-152 guided neural renderer designed to improve the quality of 153 synthesis. 154

3. Overview

The pipeline of GazeGaussian is illustrated in Fig. 2, includ-156ing the two-stream Gaussians and the proposed expression-157guided neural renderer. Before the beginning of the pipeline,158

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Figure 2. Pipeline of GazeGaussian. We initialize face-only and eye regions from a pre-trained neutral mesh. Using target expression codes, head rotation, and gaze direction, GazeGaussian optimizes face deformation and eye rotation fields to transform the neutral Gaussians. The transformed Gaussians are splatted into feature maps. The expression codes guide the neural renderer through cross-attention, enabling the rendering of feature maps into high-fidelity images, which are then supervised by multi-view RGB images.

159 we follow the data preprocessing in GazeNeRF [34] and Gaussian Head Avatar [50], which include background re-160 moval, gaze direction normalization, and facial tracking for 161 each frame. To obtain a neutral mesh for Gaussian initial-162 ization, we first reconstruct a Sign Distance Function (SDF) 163 based neutral geometry and then optimize a face deforma-164 tion field and an eye rotation field from the training data. A 165 166 neutral mesh representing a coarse geometry across different subjects can be extracted using DMTet [35]. We then 167 partition the neutral mesh into face-only and eye regions 168 using 3D landmarks, initializing the two-stream Gaussians. 169 Based on these neutral Gaussians, GazeGaussian optimizes 170 a face deformation field and an eye rotation field to trans-171 form the Gaussians according to the target expression codes, 172 gaze direction, and head rotation. Next, we concatenate 173 the two-stream Gaussians and rasterize them into a high-174 dimensional feature map representing the head, face-only, 175 176 and eye regions. Finally, these feature maps are fed into the 177 expression-guided neural renderer to generate high-fidelity 178 gaze redirection images. The ground truth image is used to supervise the rendered face-only, head, and eye images. 179

180 4. Method

181 4.1. Preliminaries

182The vanilla 3D Gaussians [18] with N points are represented183by their positions X, the multi-channel color C, the rotation184Q, scale S and opacity A. The color C is computed using185spherical harmonics, and the rotation Q is represented as186the quaternion. These Gaussians are then rasterized and187rendered to a multi-channel image I based on the camera

parameters
$$\mu$$
. This rendering process can be expressed as: 188

$$I = \mathcal{R}(X, C, Q, S, A; \mu), \tag{1}$$

4.2. Two-stream GazeGaussian Representation

Our task is to synthesize a head avatar conditioned on gaze191direction, head rotation, and expression latent codes. To192decouple the complex movements in the face and eyes, we193introduce a two-stream Gaussian model consisting of a face-194only branch and an eye branch. In the following subsections,195we will describe the face deformation and eye rotation pro-196cesses, respectively.197

4.2.1. Face Deformation

For the face-only branch, inspired by Gaussian Head Avatar, 199 we first construct canonical neutral face Gaussians with 200 attributes: { $X_0^f, F_0^f, Q_0^f, S_0^f, A_0^f$ }, which are fully optimizable. $X_0^f \in \mathbb{R}^{N \times 3}$ represents the positions of the 201 202 Gaussians in the canonical space. $m{F}_0^f \in \mathbb{R}^{N imes 128}$ denotes 203 the point-wise feature vectors as their intrinsic properties. $\boldsymbol{Q}_0^f \in \mathbb{R}^{N \times 4}, \, \boldsymbol{S}_0^f \in \mathbb{R}^{N \times 3} \text{ and } \boldsymbol{A}_0^f \in \mathbb{R}^{N \times 1} \text{ denotes the}$ 204 205 neutral rotation, scale and opacity respectively. The neutral 206 color is directly predicted from the point-wise feature vec-207 tors F_0^f . Then we construct several MLPs, denoted as Φ^f , 208 to serve as face deformation fields that transform the neutral 209 face Gaussians. Next, we describe the process of applying 210 offsets to each Gaussian attribute. 211

Positions X^f of the Gaussians. We predict the displace-212ments respectively controlled by the latent codes and the213head pose in the canonical space through two different MLPs:214

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215 $exp_{def}^{exp} \mathcal{F}^f \in \Phi^f \text{ and } eff}^{pose} \mathcal{F}^f \in \Phi^f$. Then, we add them to the neutral positions.

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$$X^{f} = \mathbf{X}_{0}^{f} + \lambda_{exp} (\mathbf{X}_{0}^{f})_{def}^{exp} \mathcal{F}^{f} (\mathbf{X}_{0}^{f}, \theta) + \lambda_{pose} (\mathbf{X}_{0}^{f})_{def}^{pose} \mathcal{F}^{f} (\mathbf{X}_{0}^{f}, \beta),$$
(2)

218 θ denoting latent codes including expression and identity co- **219** efficients and β denoting the head pose. $\lambda_{exp}(\cdot)$ and $\lambda_{pose}(\cdot)$ **220** represent the degree to which the point is influenced by the **221** expression or head pose, respectively, which can be calcu-**222** lated as:

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$$\lambda_{exp}(x) = \begin{cases} 1, & dist(x, \boldsymbol{P}_0^f) < t_1 \\ \frac{t_2 - dist(x, \boldsymbol{P}_0^f)}{t_2 - t_1}, & dist(x, \boldsymbol{P}_0^f) \in [t_1, t_2] \\ 0, & dist(x, \boldsymbol{P}_0^f) > t_2 \end{cases}$$

with $\lambda_{pose}(x) = 1 - \lambda_{exp}(x)$, where $x \in \mathbf{X}_0^f$ denotes the position of a neutral Gaussian, $dist(x, \mathbf{P}_0^f)$ represents the minimum distance from point x to the 3D landmarks (without eyes) \mathbf{P}_0^f . Following the approach in Gaussian Head Avatar, the predefined hyperparameters are set as $t_1 = 0.15$ and $t_2 = 0.25$.

Color C^{f} of the Gaussians. Modeling dynamic details requires a color that varies with expressions. The color is directly predict by two color MLPs: $\stackrel{exp}{col} \mathcal{F}^{f} \in \Phi^{f}$ and $\stackrel{pose}{col} \mathcal{F}^{f} \in \Phi^{f}$:

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$$C^{f} = \lambda_{exp}(\boldsymbol{X}_{0}^{f})_{col}^{exp} \mathcal{F}^{f}(\boldsymbol{F}_{0}^{f}, \theta) + \lambda_{pose}(\boldsymbol{X}_{0}^{f})_{col}^{pose} \mathcal{F}^{f}(\boldsymbol{F}_{0}^{f}, \beta),$$

Rotation, Scale and **Opacity** $\{Q^f, S^f, A^f\}$ of the Gaussians. These three attributes are also dynamic, capturing detailed expression-related appearance changes. We just use another two attribute MLPs: $_{att}^{exp} \mathcal{F}^f \in \Phi^f$ and $_{att}^{pose} \mathcal{F}^f \in \Phi^f$ to predict their shift from the neutral value.

$$\{Q^{f}, S^{f}, A^{f}\} = \{\mathbf{Q}_{0}^{f}, \mathbf{S}_{0}^{f}, \mathbf{A}_{0}^{f}\} + \lambda_{exp}(\mathbf{X}_{0}^{f})_{att}^{exp} \mathcal{F}^{f}(\mathbf{F}_{0}^{f}, \theta) + \lambda_{pose}(\mathbf{X}_{0}^{f})_{att}^{pose} \mathcal{F}^{f}(\mathbf{F}_{0}^{f}, \beta),$$

$$(4)$$

Finally, we apply rigid rotations and translations to transform Gaussians in the canonical space to the world space.
Then, these Gaussians are rasterized into the feature maps.
The above face-only branch can be formulated as:

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$$\mathcal{M}_{f} = \mathcal{R}(\{X^{f}, C^{f}, Q^{f}, S^{f}, A^{f}\})$$
$$= \mathcal{R}(\boldsymbol{\Phi}^{f}(\boldsymbol{X}_{0}^{f}, \boldsymbol{F}_{0}^{f}, \boldsymbol{Q}_{0}^{f}, \boldsymbol{S}_{0}^{f}, \boldsymbol{A}_{0}^{f}; \theta, \beta)),$$
(5)

where \mathcal{R} represents the rasterizer and \mathcal{M}_f indicates the feature map from the face-only branch.

4.2.2. Eye Rotation

For the eye branch, we also construct canonical neutral eye Gaussians with attributes $\{X_0^e, F_0^e, Q_0^e, S_0^e, A_0^e\}$. These attributes share the same dimensionality as those in the faceonly branch, except that $S_0^e \in \mathbb{R}^{N \times 1}$ is constrained to be spherical, aligning with the rotational properties of the eyeball. Next, we describe the process of applying offsets to each Gaussian attribute. 249 250 251 252 253 254 254 255

Positions X^e of the Gaussians. Directly applying the 256 same deformation strategy as for the face branch would 257 fail to fully leverage the unique characteristics of eyeball 258 rotational motion, resulting in insufficient gaze redirection 259 accuracy. Therefore, we first rotate the eye Gaussians in **260** the canonical space and then incorporate the eye geometry 261 information from the latent codes of different subjects to 262 generate biases. Since the gaze labels may contain noise, 263 directly using the normalized gaze direction φ to rotate the 264 Gaussians would lead to numerical optimization errors. To 265 address this, we optimize two separate MLPs: $_{rot}^{gaze} \mathcal{F}^e \in \Phi^e$ and $_{def}^{exp} \mathcal{F}^e \in \Phi^e$ to predict the biases for Gaussian rotation 266 267 and displacement. 268

$$X^{e} =_{def}^{exp} \mathcal{F}^{f}(\boldsymbol{X}_{0}^{e}, \theta) +_{rot}^{gaze} \mathcal{F}^{e}(\boldsymbol{X}_{0}^{e}, \varphi) \boldsymbol{X}_{0}^{e}, \qquad (6) \qquad 269$$

Since eyes are relatively small and mainly influenced by the gaze direction, λ used in the face is omitted here.

Color C^e of the Gaussians. The color of the eye region is influenced by the gaze direction and latent codes. We use two MLPs: ${}^{exp}_{col} \mathcal{F}^e \in \Phi^e$ and ${}^{gaze}_{col} \mathcal{F}^e \in \Phi^e$ to predict it: 274

$$\mathcal{F}^{e} =_{att}^{exp} \mathcal{F}^{e}(\boldsymbol{F}^{e}_{0}, \theta) +_{col}^{gaze} \mathcal{F}^{e}(\boldsymbol{X}^{e}_{0}, \varphi), \qquad (7) \qquad \mathbf{275}$$

Rotation, Scale and **Opacity** $\{Q^e, S^e, A^e\}$ of the Gaussians. We just use another two attribute MLPs $_{att}^{exp} \mathcal{F}^e \in \Phi^e$ 277 and $_{att}^{gaze} \mathcal{F}^e \in \Phi^e$ to predict their shift. 278

$$\{Q^e, S^e, A^e\} = \{\mathbf{Q}^e_0, \mathbf{S}^e_0, \mathbf{A}^e_0\} + \overset{exp}{\overset{att}{att}} \mathcal{F}^e(\mathbf{F}^e_0, \theta) + \overset{gaze}{\overset{gaze}{att}} \mathcal{F}^e(\mathbf{F}^e_0, \varphi),$$
(8) 279

Finally, we transform Gaussians in the canonical space280to the world space. Then these eye Gaussians are rasterized281into the feature maps. The eye branch is formulated as:282

$$\mathcal{M}_e = \mathcal{R}(\{X^e, C^e, Q^e, S^e, A^e\})$$

= $\mathcal{R}(\Phi^e(X^e_0, F^e_0, Q^e_0, S^e_0, A^e_0; \theta, \varphi)),$ (9) 283

To obtain the full head rendering, we simply concat the284two-stream Gaussians and rasterized them into feature maps:285

$$\mathcal{M}_h = \mathcal{R}(\{X^f, C^f, Q^f, S^f, A^f\}$$
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$$\{X^e, C^e, Q^e, S^e, A^e\}),$$
 (10) 287

4.3. Expression-Guided Neural Renderer

After obtaining the rasterized feature maps from Gaussians,289a UNet-like neural renderer R opts to synthesize the final290

(3)

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face-only, eyes, and head images
$$\{\mathcal{I}_f, \mathcal{I}_e, \mathcal{I}_h\}$$
:

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$$\{\mathcal{I}_f, \mathcal{I}_e, \mathcal{I}_h\} = \mathbf{R}(\{\mathcal{M}_f, \mathcal{M}_e, \mathcal{M}_h\}), \qquad (11)$$

To enhance the generalization ability across different subjects, we inject the latent codes θ into the neural renderer through a slice cross-attention module. Let F_b represent the bottleneck feature obtained from the encoder of **R**. We utilize the latent codes to query this bottleneck feature, using it as a conditional signal to guide the renderer's synthesis process. The guiding process can be formulated as:

$$\boldsymbol{F}_{b}^{\prime} = \boldsymbol{F}_{b} + \boldsymbol{F}_{b} \cdot \operatorname{Attn}(q = \theta, k = \boldsymbol{F}_{b}, v = \boldsymbol{F}_{b})), \quad (12)$$

where $Attn(\cdot)$ denotes the cross-attention operation that fuses the latent codes with the bottleneck feature. Then the refined feature F'_b is decoded as final images.

304 4.4. Training

305 GazeGaussian Initialization. Initialization for the 3D Gaus-306 sians (3DGS) is crucial for stable optimization. Following Gaussian Head Avatar, we initialize the two-stream Gaus-307 308 sians using the neutral mesh extracted from an SDF field. 309 This neutral mesh provides a coarse geometry and texture, 310 which are used to initialize the positions and features of 311 the Gaussians. To decouple the face-only and eye regions, 312 we compute the 3D neutral landmarks and use learnable parameters to define the vertices near the eyes as the initial 313 314 Gaussians for the eye region, while the rest of the head is used to initialize the face-only Gaussians. Additionally, we 315 transfer the parameters of all deformation and color MLPs 316 while the MLPs for attribute prediction and the expression-317 guided neural renderer are randomly initialized. 318

Image Synthesis Loss. The masked ground truth image \mathcal{I}_{at} 319 is used to supervise the rendered images $\mathcal{I}_f, \mathcal{I}_e, \mathcal{I}_h$, corre-320 321 sponding to the face-only, eyes, and head regions, respectively. Additionally, we enforce the first three channels of 322 the feature maps $\mathcal{M}_f, \mathcal{M}_e, \mathcal{M}_h$ to learn the RGB colors. 323 For each rendered image and its corresponding feature map, 324 325 we apply the same loss functions. Taking the rendered eye 326 image as an example, we mask the ground truth image using an eye mask and then apply L1 loss, SSIM loss, and LPIPS 327 328 loss on the masked image:

$$\mathcal{L}_{\mathcal{I}}^{e} = ||\mathcal{I}_{gt} - \mathcal{I}_{e}||_{1} + \lambda_{SSIM}(1 - SSIM(\mathcal{I}_{gt}, \mathcal{I}_{e})) + \lambda_{VGG}VGG(\mathcal{I}_{at}, \mathcal{I}_{e}),$$
(13)

where $\lambda_{SSIM} = \lambda_{VGG} = 0.1$ is the weight of loss. The image synthesis loss is the sum of the three renderer images and three feature maps:

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$$\mathcal{L}_{\mathcal{I}} = \mathcal{L}_{\mathcal{I}}^{f} + \mathcal{L}_{\mathcal{I}}^{e} + \mathcal{L}_{\mathcal{I}}^{h} + \mathcal{L}_{\mathcal{M}}^{f} + \mathcal{L}_{\mathcal{M}}^{e} + \mathcal{L}_{\mathcal{M}}^{h}, \qquad (14)$$

where $\mathcal{L}_{\mathcal{I}}^{f}, \mathcal{L}_{\mathcal{I}}^{e}, \mathcal{L}_{\mathcal{I}}^{h}$ represent the losses for the rendered faceonly, eye, and head images, respectively. $\mathcal{L}_{\mathcal{M}}^{f}, \mathcal{L}_{\mathcal{M}}^{e}, \mathcal{L}_{\mathcal{M}}^{h}$ 335 represent the losses for the feature maps corresponding to the face-only, eye, and head regions, respectively. The image synthesis loss ensures the full disentanglement of the eye and the rest of the face. 339

Gaze Redirection Loss. To improve task-specific perfor-
mance and eliminate task-relevant inconsistencies between340the target image \mathcal{I}_{gt} and the reconstructed head image \mathcal{I}_h ,
we adopt the functional loss used in STED [58] and GazeN-
eRF [34]. The gaze redirection loss can be formulated as:342

$$\mathcal{L}_{\mathcal{G}}(\mathcal{I}_{h}, \mathcal{I}_{gt}) = \mathcal{E}_{ang}(\psi^{g}(\mathcal{I}_{wf}), \psi^{g}(\mathcal{I}_{gt}))$$
$$\mathcal{E}_{ang}(\mathbf{v}, \, \hat{\mathbf{v}}) = \arccos \frac{\mathbf{v} \cdot \hat{\mathbf{v}}}{\|\mathbf{v}\| \, \|\hat{\mathbf{v}}\|} \,, \tag{15}$$

where $\psi^{g}(\cdot)$ represents the gaze direction estimated by a pre-trained gaze estimator network, and $\mathcal{E}_{ang}(\cdot, \cdot)$ represents 347 the angular error function. Our final loss function is: 348

$$\mathcal{L} = \lambda_{\mathcal{I}} \mathcal{L}_{\mathcal{I}} + \lambda_{\mathcal{G}} \mathcal{L}_{\mathcal{G}}, \tag{16} 349$$

where $\lambda_{\mathcal{I}} = 1.0$ and $\lambda_{\mathcal{G}} = 0.1$. GazeGaussian is trained 350 with the final loss until convergence. 351

5. Experiments

To demonstrate the effectiveness of GazeGaussian, we first 353 conduct a within-dataset comparison on the ETH-XGaze 354 dataset [57], testing GazeGaussian alongside state-of-the-art 355 gaze redirection and head generation methods. Next, we 356 perform a cross-dataset comparison on ColumbiaGaze [37], 357 MPIIFaceGaze [54, 55], and GazeCapture [20] to assess gen-358 eralization. We also conduct an ablation study to analyze the 359 contributions of each component in GazeGaussian. Addi-360 tionally, we validate the impact of synthesized data on gaze 361 estimator performance in the supplementary materials. Due 362 to space limitations, please refer to the supplementary for 363 more details on the experiment and visualization results. 364

5.1. Experimental Settings

Dataset Pre-processing. Following GazeNeRF's prepro-366 cessing, we normalize raw images [38, 56] and resize them 367 into a resolution 512×512 . To enable separate rendering of 368 the face and eyes regions, we generate masks using face pars-369 ing models [62]. We also use the 3D face tracking method 370 from [50] to produce identity and expression codes and cam-371 era poses for the input of our method. For consistency, gaze 372 labels are converted to pitch-yaw angles in the head coordi-373 nate system across all datasets. Details are provided in the 374 supplementary materials. 375

Baselines. We compare our method with the selfsupervised gaze redirection approach STED [58], along with 377

Method	Gaze↓	Head Pose↓	SSIM ↑	PSNR ↑	LPIPS↓	FID↓	Identity Similarity↑	FPS↑
STED	16.217	13.153	0.726	17.530	0.300	115.020	24.347	18
HeadNeRF	12.117	4.275	0.720	15.298	0.294	69.487	46.126	35
GazeNeRF	6.944	3.470	0.733	15.453	0.291	81.816	45.207	46
Gaussian Head Avatar	30.963	13.563	0.638	12.108	0.359	74.560	27.272	91
GazeGaussian (Ours)	6.622	2.128	0.823	18.734	0.216	41.972	67.749	74

Table 1. Within-dataset comparison: Quantitative results of the GazeGaussian to other SOTA methods on the ETH-XGaze dataset in terms of gaze and head redirection errors in degree, rendered image quality (SSIM, PSNR, LPIPS, FID), identity similarity and rendering FPS.



Avatar (Ours)

age GazeNeRF Gaussian Head Avatar

Figure 3. Within-dataset comparison: Visualization of generated images from the ETH-XGaze test set using our GazeGaussian, GazeNeRF, and Gaussian Head Avatar. All faces are masked to remove the background. GazeGaussian generates photo-realistic images with the target gaze direction, preserving identity and facial details. In contrast, GazeNeRF loses identity information and facial details, while Gaussian Head Avatar fails to manipulate the gaze direction effectively.

NeRF-based models such as HeadNeRF [15] and the state-ofthe-art method GazeNeRF [34], as well as the latest 3DGSbased head synthesis method, Gaussian Head Avatar [50].
As the NeRF-based methods, NeRF-Gaze [51] and Wang *et al.* [40] are not yet open-sourced, they are not available for
inclusion in our comparisons.

384 **Metrics.** We evaluate all models using four categories: redirection accuracy, image quality, identity preservation, 385 386 and rendering speed. Redirection accuracy is measured by gaze and head poses angular errors, using a ResNet50 [13]-387 based estimator, as in GazeNeRF [34]. Image quality is 388 assessed with SSIM, PSNR, LPIPS, and FID. Identity preser-389 vation is evaluated with FaceX-Zoo [41], comparing identity 390 391 consistency between redirected and ground-truth images. 392 Rendering speed is reported as average FPS.

5.2. Within-dataset Comparison

Following the experimental setup of GazeNeRF, we perform 394 a within-dataset evaluation to compare the performance of 395 GazeGaussian with other state-of-the-art methods. All mod-396 els are trained using 14.4K images derived from 10 frames 397 per subject, with 18 camera view images per frame, covering 398 80 subjects in the ETH-XGaze training set. The evaluation is 399 conducted on the person-specific test set of the ETH-XGaze 400 dataset. This test set consists of 15 subjects, each with 200 401 images annotated with gaze and head pose labels. We follow 402 the pairing setting in GazeNeRF, which pairs these 200 la-403 beled images per subject as input and target samples, and the 404 same pairings are used across all models to ensure fairness. 405

(Ours)

Tab. 1 presents the quantitative results of GazeGaussian406alongside baseline methods. It can be observed that Gaze-407

Method	ColumbiaGaze				MPIIFaceGaze				GazeCapture			
	Gaze↓	$\text{Head}{\downarrow}$	LPIPS↓	ID↑	Gaze↓	Head↓	LPIPS↓	ID↑	Gaze↓	Head↓	LPIPS↓	ID↑
STED	17.887	14.693	0.413	6.384	14.796	11.893	0.288	10.677	15.478	16.533	0.271	6.807
HeadNeRF	15.250	6.255	0.349	23.579	14.320	9.372	0.288	31.877	12.955	10.366	0.232	20.981
GazeNeRF	9.464	3.811	0.352	23.157	14.933	7.118	0.272	30.981	10.463	9.064	0.232	19.025
Gaussian Head Avatar	10.939	3.953	0.347	46.183	12.021	8.530	0.295	30.932	11.571	7.664	0.295	22.236
GazeGaussian (Ours)	7.415	3.332	0.273	59.788	10.943	5.685	0.224	41.505	9.752	7.061	0.209	44.007

Table 2. Cross-dataset comparison: Quantitative results of GazeGaussian to other SOTA baselines on ColumbiaGaze, MPIIFaceGaze, and GazeCapture datasets in terms of gaze and head redirection errors in degree, LPIPS, and Identity similarity (ID).



Figure 4. Cross-dataset comparison: Visualization of generated images from the MPIIFaceGaze test set using our GazeGaussian, GazeNeRF, and Gaussian Head Avatar. Please refer to the supplementary for more visualization.

Gaussian consistently outperforms prior methods across all 408 metrics. Specifically, our approach achieves the lowest er-409 410 rors in both gaze and head redirection $(6.622^{\circ} \text{ and } 2.128^{\circ})$, respectively), demonstrating its superior precision in gaze 411 and head control. Compared to the previous SOTA method 412 GazeNeRF, which applies rotation to feature map for gaze 413 redirection, GazeGaussian adopts a Gaussian eye rotation to 414 explicitly control eye movement. Such a technique not only 415 416 improves redirection accuracy but also significantly boosts 417 rendering quality. Additionally, GazeGaussian achieves a 418 rendering speed of 74 FPS, nearly doubling the performance of GazeNeRF, underscoring its efficiency. In contrast, Gaus-419 420 sian Head Avatar (GHA), the latest model built on Gaussian-421 based representations, struggles to deliver competitive performance in gaze and head redirection tasks. The lack of 422 423 dedicated mechanisms for gaze disentanglement and explicit eye region modeling in GHA leads to poor performance. By 424 decoupling the face and eye representation with two-stream 425 Gaussians, GazeGaussian offers both higher accuracy and 426 better visual quality, particularly in challenging scenarios 427 involving extreme head poses or subtle gaze variations. 428

We present a qualitative comparison of different methods in Fig. 3. GHA struggles to preserve personal identity in the generated face images, which is quantitatively verified as the low 'identity similarity' in Tab. 1. Moreover, GHA produces blurred and unrealistic eye regions, significantly degrading the visual quality of gaze redirection. GazeNeRF, which implicitly rotates the feature map, fails to effectively control eye appearance under extreme gaze directions (as shown 436 in the last row). Furthermore, it struggles with rendering 437 fine-grained facial details and exhibits notable artifacts in 438 hair rendering, particularly in the last two rows. Overall, the 439 inability to accurately handle eye details in both GHA and 440 GazeNeRF limits their effectiveness in gaze redirection. In 441 contrast, GazeGaussian consistently produces highly realis-442 tic results, even under challenging conditions, setting a new 443 benchmark for gaze redirection tasks. 444

5.3. Cross-dataset Comparison

To access the generalization capability of GazeGaussian, we
perform a cross-dataset evaluation on three other datasets:446ColumbiaGaze, MPIIFaceGaze, and the test set of GazeCap-
ture. The training setup remains consistent with the within-
dataset evaluation, using the same model configurations and
trained parameters.446

The results shown in Tab. 2 and Fig. 4 demonstrate that 452 GazeGaussian consistently outperforms all other methods 453 across the three datasets and all evaluation metrics. By 454 introducing a novel expression-guided neural renderer, Gaze-455 Gaussian can retain facial details across various subjects. On 456 the other hand, GHA's performance is limited by its model-457 ing strategy, showing poor adaptability to unseen datasets. 458 It produces less clear eye regions and achieves significantly 459 lower identity similarity scores compared to GazeGaussian. 460 These results further validate the superiority of GazeGaus-461 sian, making it a more robust choice for handling diverse 462

Two- stream	Gaussian Eye Rep.	Expression- Guided	Gaze↓	Head Pose↓	SSIM↑	PSNR↑	LPIPS↓	FID↓	Identity Similarity↑
\checkmark			13.651	2.981	0.753	16.376	0.272	55.481	38.941
\checkmark		\checkmark	13.489	3.149	0.751	16.365	0.274	54.327	38.521
\checkmark	\checkmark		8.883	2.635	0.766	16.692	0.254	48.891	45.013
	\checkmark	\checkmark	7.494	3.098	0.769	16.873	0.250	49.658	46.155
\checkmark	\checkmark	\checkmark	6.622	2.128	0.823	18.734	0.216	41.972	67.749

Table 3. Component-wise ablation study of GazeGaussian on the ETH-XGaze dataset in terms of gaze and head redirection errors in degree, redirection image quality (SSIM, PSNR, LPIPS and FID), and identity similarity.



Figure 5. Qualitative ablation study on the ETH-XGaze dataset.

datasets and complex gaze redirection tasks. Please refer to
supplementary material for more visualization results on the
cross-dataset evaluation.

466 5.4. Ablation Study

To validate the effectiveness of each component, we conduct
a component-wise ablation study on the ETH-XGaze dataset.
The results are shown in Tab. 3 and Fig. 5.

Vanilla-GazeGaussian. In this version, we omit the pro-470 posed Gaussian eye rotation representation and expression-471 472 guided neural renderer. The corresponding experimental 473 results are shown in the first row of the table and the first col-474 umn of the visualizations. The eye deformation is treated the 475 same as the face, and the neural renderer remains unchanged from GazeNeRF. The results show that, due to the lack of 476 control over eye rotation, gaze redirection errors are large, 477 478 and the image synthesis quality is relatively low.

479 w/o Gaussian eye rotation representation. To verify the 480 contribution of the proposed Gaussian eye rotation repre-481 sentation, we omit it in the GazeGaussian. The results are shown in the second row of the table and the second column 482 of the figure. Compared to the full version of GazeGaussian, 483 484 the introduction of a specialized representation for eye deformation significantly improves gaze redirection accuracy 485 and enhances the detail in the eye region. 486

487 w/o Expression-Guided. We remove the proposed
488 expression-guided neural renderer and rely solely on the
489 neural renderer in GazeNeRF for image synthesis. The
490 results, shown in the third row of the table and the third

column of the figure, indicate a noticeable decline in image491quality. Without expression guidance, the model struggles to492effectively preserve dynamic facial expressions, leading to493less accurate gaze redirection. The synthesized images also494exhibit lower fidelity in capturing facial details and subtle495expression changes.496

w/o Two-stream. Replacing the two-stream structure with a 497 single-stream Gaussian model for both face and eye regions 498 leads to performance degradation and loss of synthesis de-499 tails, as shown in the fourth row of the table and the fourth 500 column of the figure. Combining face and eye regions in 501 a single stream fails to capture the eye region's complex 502 dynamics, resulting in less accurate gaze redirection and 503 lower image fidelity. The two-stream architecture, which 504 decouples the face and eye regions, enables more precise 505 modeling of each region's unique characteristics, improv-506 ing gaze accuracy and image quality. Furthermore, when 507 comparing this version to the vanilla GazeGaussian (where 508 no proposed components are used), we observe a substan-509 tial performance improvement, validating the effectiveness 510 of the proposed techniques and their contribution to gaze 511 redirection and head avatar synthesis. 512

Among all the ablation experiments, the full GazeGaus-513 sian achieves the best performance. This improvement re-514 sults from the combination of the two-stream Gaussian struc-515 ture, which decouples the face and eye regions for more 516 precise modeling, and the proposed Gaussian eye rotation 517 representation, which enables accurate control of eye rota-518 tion. Additionally, the expression-guided neural renderer 519 enhances the model's ability to generalize across subjects 520 while preserving facial details. 521

6. Conclusion

We present GazeGaussian, a high-fidelity gaze redirection 523 pipeline that uses a two-stream model to represent face and 524 eye regions separately. We present a new Gaussian-based 525 representation of the eye to accurately depict eye rotations, 526 along with an expression-conditional neural renderer that 527 enhances the fidelity of gaze redirection. Numerous experi-528 ments have shown that GazeGaussian achieves state-of-the-529 art performance on the task of gaze direction, paving the way 530 for more robust gaze estimation in real-world applications. 531

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